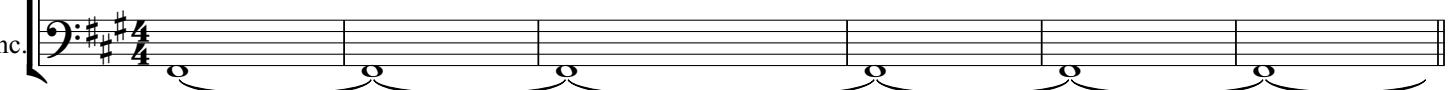


# Fields of gold

G M Sumner (Arr. Maria Dunn, 2008)

*=90*

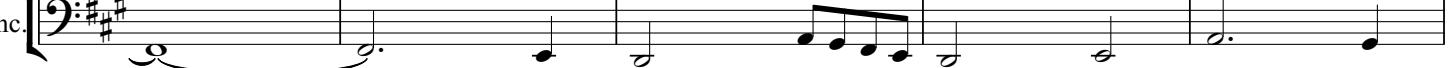
F1. 

Conc. 

**A**

[Solo]

You'll re-mem-ber me\_\_ when the west wind moves\_\_ up-on the fields of bar-ley\_\_ You'll for

Conc. 

*12*

get the sun\_\_ in his jea-lous sky as we walked in fields of gold

[Solo]

So she took my hand and we gazed a-while,

Conc. 

*18*

u-pon the fields of bar-ley\_\_ In my arms she fell\_\_ as her hair came down a - mong the fields of gold.

T. 

F1. 

Conc. 

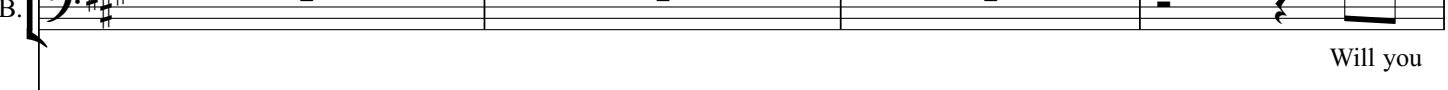
**B**

all men

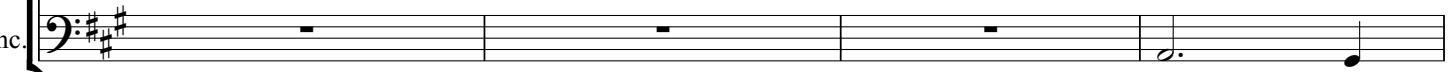
Will you

Will you

T. 

B. 

F1. 

Conc. 

28

B. stay with me\_ will you be my love\_ a-mong the fields of bar - ley\_ We'll for-

Conc.

32

B. get the sun\_ in his jea-lous sky\_ as we lie in fields of gold

Conc.

**C**

S. all women

I ne-ver made pro-mis-es light - ly\_ and there have been some that I've bro - ken\_

Conc.

40

S. but I swear in the days still left\_ we will walk in fields of gold\_ We will walk in fields of gold

B.

We will walk in fields of gold

Conc.

46

F1.

Conc.

51

F1.

Conc.

57

B. *Ma-ny years have passed since those su-summer days...*

Fl.

onc.

B. 62

a-mong the fields of bar-ley\_ See the child-ren run\_ as the sun goes down as you lie in fields of gold

onc.

68 **D** all women

S. I ne-ver made pro-mis-es light-ly\_\_\_\_\_ and there have been some that I've bro-ken\_\_\_\_\_ but I swear in the

B. - - - - - but I swear in the

onc. o o o o o o o

73

B. days still left we will walk in fields walk in fields of gold fields of

onc.

The musical score consists of two staves. The top staff is labeled 'B.' and has lyrics: 'days still left we will walk in fields walk in fields of gold fields of'. The bottom staff is labeled 'onc.' and has a different set of notes. The music is in common time, with a key signature of one sharp. The notes are primarily eighth and sixteenth notes.

Musical score for three voices: Soprano (S.), Bassoon (B.), and Trombone (trom.). The key signature is A major (three sharps). The bassoon part includes lyrics "You'll re -" and "gold". The trombone part consists of sustained notes.

77

[Solo]

S.

B.

gold

trom.

84

S. mem-ber me\_\_ when the west wind moves\_ up - on the fields of bar - ley\_\_\_\_ You'll for-

Conc.

88

S. get the sun\_\_ in his jea-lous sky as we walked in fields of gold as we walked in fields of gold as we

T. [Solo]

B. [Solo]

Conc. walked in fields of gold

94

S. walked in fields of gold

B. fields of gold

F1.

Conc.